

CV of CLARENCE MORGAN

www.clarence-morgan.com | morga005@gmail.com

Solo Exhibitions	page 2
Group Exhibitions	page 4
Collections	page 11
Gallery Representation/Online Presence	page 12
Fellowships & Grants	page 12
Education	page 13
Honors & Awards	page 13
Writings	page 14
Residencies, Workshops & Projects	page 15
Visiting Artist	page 16
Gallery Talks, Lectures & Panels	page 19
Academic Positions	page 23
Professional & Academic Service	page 24
Reviews	page 27
Organization Affiliations	page 32

SOLO EXHIBITIONS

- 2018 Clarence Morgan: New Work, Downtown Gallery, University of Tennessee, Knoxville, TN
- 2015 Lyrical Meditations, Foster Gallery, University of Wisconsin, Eau Claire, WI
- 2014 Conversing With Time, Staniar Gallery, Washington & Lee University, Lexington, VA
- 2013 "Life Lines: Works by Clarence Morgan" Arts, Architecture & Landscape Architecture Library, University of Minnesota, MN
Images of Wonder: Recent Work, S. Tucker Cooke Gallery, University of North Carolina, Asheville, NC
- 2012 Material Traces: Painting & Works on Paper; Fairbanks Gallery, Oregon State University, Corvallis, OR
- 2011 Post-Abstract: Contingent Terrain-Recent Work; Jackson Center, School of Architecture, Mississippi State University, Jackson, MS
- 2010 Light Affliction: works by Clarence Morgan eo art lab; Chester, Connecticut
Notes & Ideas: Clarence Morgan | Sawhill Gallery, James Madison University; Harrisonburg, VA
Clarence Morgan: Notes and Ideas | Cora Miller Gallery, York College of Pennsylvania; York, PA
- 2009 Paintings & The Abstract Truth: Selected Works 2003-2009 Academy Gallery, Beijing Film Academy; Beijing, China
Small Paintings & Works on Paper (Exhibition II) Ze Zhong Gallery, Beijing, P. R. China
Clarence Morgan: Recent Paintings (Exhibition III) Dax Art Space; 798 Art Zone, Beijing, P. R. China
- 2007 Cosmos: Paintings & Drawings by Clarence Morgan | UALAR Fine Arts Gallery II; University of Arkansas Little Rock
New Work: Clarence Morgan Romo Gallery, Atlanta, GA
Clarence Morgan: New Paintings Reeves Contemporary; New York, NY
Pigmented Distinction: Paintings & Works on Paper — Clarence Morgan Sonnenschein Gallery, Lake Forest College; Lake Forest, Illinois
- 2005 Clarence Morgan: New Paintings | Thomas Barry Fine Arts; Minneapolis, MN
- 2004 Clarence Morgan: new drawings | Meyer, Scherer & Rockcastle, Ltd., Architecture & Interior Design; Minneapolis, MN
Clarence Morgan: "New Work" | California Building Gallery; Minneapolis, MN
Clarence Morgan: Momentum and Stasis | Steinhardt Conservatory Gallery, The Brooklyn Botanic Garden; Brooklyn, NY
- 2003 Clarence Morgan: Hybrid Archetype | Sarah Moody Gallery of Art, University of Alabama; Tuscaloosa, AL

- Clarence Morgan: The Vernacular of Pleasure | Harwood Museum of Art, University of New Mexico; Taos, NM
- If Light Could Speak: Recent Works | Simpson College, Farnham Galleries; Indianola, IA
- 2002 Clarence Morgan: Major Paintings Kidder Smith Gallery; Boston, MA
- 2001 Clarence Morgan: Recent Work Rosenberg+Kaufman Fine Art; New York, NY
- Clarence Morgan: New Print Editions | Katherine E. Nash Gallery, University of Minnesota; Minneapolis, MN
- 2000 Squaring Off: New Work | David Lusk Gallery; Memphis, TN
- 1999 Clarence Morgan: Paintings 1994-1999 | North Dakota Museum of Art; Grand Forks, ND
- Clarence Morgan: Small Works | Spiers Gallery, Sims Art Center, Brevard College; Brevard, NC
- 1998 Clarence Morgan: New Work Ledbetter Lusk Gallery; Memphis, TN
- The Archaeology of The Edge: Paintings & Works on Paper | Beach Museum of Art, Kansas State University; Manhattan, KS
- 1997 Clarence Morgan: Recent Abstractions | Gallery 210, University of Missouri–St. Louis; St. Louis, MO
- 1995 Abstraction: The Nature of Subjectivity | Kiehle Visual Arts Center, St. Cloud State University; St. Cloud, MN
- Clarence Morgan: Recent Paintings | Tangeman Gallery, University of Cincinnati; Cincinnati, OH
- 1993 Language of Abstraction | Carolyn Ruff Gallery; Minneapolis, MN
- Clarence Morgan: Recent Works Sandler Hudson Gallery; Atlanta, GA
- Clarence Morgan: Recent Paintings & Drawings | Green Hill Center for North Carolina Art; Greensboro, NC
- 1992 Works on Paper: Clarence Morgan Hodges Taylor Gallery; Charlotte, NC
- Sign as Metaphor | Morris Gallery, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- Drawings and Paintings on Paper | Second Street Gallery; Charlottesville, VA
- 1990 Myth in Discord | Wellington B. Gray Gallery, East Carolina University, School of Art; Greenville, NC
- Art Currents: Clarence Morgan Mint Museum of Art; Charlotte, NC
- Major Paintings & Works on Paper Lauren Rogers Museum of Art; Laurel, MS
- Clarence Morgan: Recent Works | North Carolina Museum of Art; Raleigh, NC
- Recent Paintings: Clarence Morgan Hodges Taylor Gallery; Charlotte, NC

- Clarence Morgan: New Paintings | Hanes Art Center Gallery, The University of North Carolina—Chapel Hill; Chapel Hill, NC
- 1988 Clarence Morgan: New Works Liz Harris Gallery; Boston, MA
- 1987 Clarence Morgan: Recent Works Hodges Taylor Gallery; Charlotte, NC
- 1986 New Drawings & Paintings | Harris Brown Gallery; Boston, MA
- 1986 Pedantic Behavior, Davidson College Department of Art Gallery; Davidson, NC
- 1985 Recent Paintings & Drawings | Carleton College, Department of Art; Northfield, MN
- Paradoxical Behavior | Hodges Taylor Gallery; Charlotte, NC
- Paintings & Drawings: Clarence Morgan Virginia Polytechnic University; Blacksburg, VA
- 1984 Clarence Morgan: Paintings & Collages St. Augustine College; Raleigh, NC
- Clarence Morgan: New Works | Scales Fine Art Center & Gallery, Wake Forest University; Winston-Salem, NC
- Paintings & Works on Paper: Clarence Morgan Fayetteville Museum of Art; Fayetteville, NC
- Clarence Morgan: Small Works | Greenville Museum of Art; Greenville, NC
- 1982 Clarence Morgan: Recent Works on Paper Alternative Museum of Art; New York, NY
- Paintings & Collages: Clarence Morgan | Memorial Union Gallery, Arizona State University; Tempe, AZ
- 1980 Recent Paintings & Collages: Clarence Morgan | Seigfred Gallery, School of Art, Ohio University; Athens, OH

GROUP EXHIBITIONS

- 2017 Print Plus One: Beyond The Glass Matrix, Western Carolina University, Fine Art Museum, Cullowhee, NC
- Gallery 210 Portfolio, Terminal 2, Concourse E, St. Louis Lambert International Airport, St. Louis, MO
- 2014 Full House (East), Ethan Pettite Gallery, Brooklyn, NY
- F+C@Seven, Form+Content past and present members, Minneapolis, MN
- Full House (West), Myers & Rich Studio Gallery, St. Paul, MN
- “Made in Paint”, Sam and Adele Golden Gallery; Artist Residency Exhibition, New Berlin, NY
- Our Stories: African American Prints and Drawings, Cleveland Museum of Art, Ohio

- "From Beyond The Window", Katherine Nash Gallery, University of Minnesota, Minneapolis, MN
- "Chance Aesthetic: Clarence Morgan and Zack Wirsum"; H.F. Johnson Art Gallery, Carthage College, Kenosha, WI
- 2013 Multiplied 2013, hosted by Christies's in London, Contemporary Art in Editions, London, UK
- The Metro Show: Editions|Artists' Book Fair, New York City, NY
- Harvey Littleton & Friends: Vitreograph Prints from the collection, Methodist University, David McCune International Art Gallery, Fayetteville, NC
- 2012 Mint Museum of Art, "Colorbind: The Emily and Zach Smith Collection", Charlotte, NC
- Dunedin Fine Art Center, collection from "Highpoint Prints", Dunedin, FL
- 2011 18th Annual Minneapolis Print & Drawing Fair, Minneapolis Institute of Art, Department of Prints & Drawing, Minnesota
- Highpoint Editions: Decade One, Minneapolis Institute of Art; Minneapolis, MN
- 2010 Shared Response, eo art lab Gallery Artists; Chester, CT
- Common Purpose, eo art lab Gallery Artists; Chester CT
- Un-Titled (Abstraction), David Richard Contemporary; Santa Fe, NM
- /Vis/A/Vis/: U of M Faculty Exhibition, Katherine Nash Gallery, Regis Center for Art; Minneapolis, MN
- 2009 The Rule of Art: New Artworks by Postmodern Artists from China, Korea & the USA | Korea Cultural Service; Beijing
- Range of Possibilities: A Selection of works by summer 2009 instructors, Penland School of Crafts; Penland, NC
- Push Pull: Gallery Artists eo art lab, Chester, CT
- Abstraction from the Collection: Pennsylvania Academy of The Fine Arts; Walter & Lenore Annenberg Gallery, Pennsylvania Academy; Philadelphia, PA
- 2008 WorkBook/Idea Factory, Katherine E. Nash Gallery, University of Minnesota; Minneapolis, MN
- Summer Invitational II, Thomas Barry Fine Arts; Minneapolis, MN
- Yesterday and Today, Pennsylvania Academy of The Fine Arts Alumni, Sande Webster Gallery; Philadelphia, PA
- Printed: Contemporary Prints & Books by North Carolina Artists, Green Hill Center for North Carolina Art; Greensboro, NC
- WorkBooks: Thinking and Making, Memorial Library Special Collections, University of Wisconsin, Madison
- Pressing Matters in Printmaking, Southern Highland Craft Guild – Folk Art Center; Asheville, NC

- 2007 Paper Trail: A Decade of Acquisitions, Walker Art Center, Minneapolis, MN
- Beyond the Glass Menagerie: Vitreograph prints, Emory and Henry College, 1912 Gallery; Emory, Virginia
- Art Chicago 2007 Art Fair, Merchandise Mart; Chicago, IL
- 23rd Annual Fine Print Fair, Cleveland Museum of Art, Cleveland, OH
- Trace Elements, Form+Content Gallery, Minneapolis, MN
- 2006 Couples Discourse, The Palmer Art Museum, Penn State University; University Park, PA
- Highpoint: Five Years of Printmaking, Highpoint Editions, The Minneapolis Foundation; Minneapolis, MN
- HIGH FIVE: 5 Years of Contemporary Prints from Highpoint Editions, USA Edinburgh Printmaker's Gallery, Edinburgh, Scotland, UK
- Black-White (& Gray), The Gallery at UTA, The University of Texas; Arlington, Texas
- SCALE: A National Drawing Invitational, Tower Fine Art Gallery, State University of New York; Brockport, NY
- Reflections on a Legacy: Vitreographs from Littleton Print Studio, Turchin Center for the Visual Arts, Appalachian State University; Boone, NC
- 2005 Chop Mark II: an exhibit of contemporary printmaking H.F. Johnson Gallery, Carthage College; Kenosha, WI
- 2004 New Prints 2004/Autum International Print Center; New York, NY
- Abstract Painting in Minnesota: selected works from 1930 to the present Rochester Art Center; Rochester, MN
- Artists' Books: No Reading Required, Minnesota Center for Book Arts; Minneapolis, MN
- A Three-Week Show: New Artists Gallery Joe; Philadelphia, PA
- Floored: selections from the permanent collection, Sarah Moody Gallery of Art, University of Alabama; Tuscaloosa, AL
- 2003 Materiality: New Surfaces & Forms, Elaine L. Jacob Gallery, Wayne State University, Department of Art; Detroit, MI
- Introductions: New Gallery Artists, LewAllen Contemporary; Santa Fe, NM
- 2002 European Landscape Project: Archaeological Sites Municipality of Cortona, S. Agostino Conference Center, Italy
- Contemporary American Art: Art in Embassies Program, American Ambassador's Residence; Vienna, Austria
- Continued Reflections: Artists' Books from the Collection, Walker Art Center; Minneapolis, MN
- 2001 Artists-in-Residence: Summer Session, Tryon Center for Visual Art Gallery; Charlotte, NC

- A Print Odyssey, I LIBRI EN VIAGGIO, curated by Rick Johnson and Mary Ellen Brook Palazzo Casali; Cortona, Italy
- The Price is Right, David Lusk Gallery; Memphis, TN
- Annual Works on Paper, Park Avenue Armory; New York, NY
- Painters Invite Painters, Foster Gallery, Louisiana State University; Baton Rouge, LA
- 2000 The Ray Graham Collection, The Albuquerque Museum of Art; Albuquerque, NM
- New Print Acquisitions, Patton–Malott Print Gallery, Anderson Ranch Arts Center; Snowmass Village, CO
- The Twin Cities Collects, Walker Art Center; Minneapolis, MN
- Necessary Differences II, The Soap Factory, No Name Exhibition Space; Minneapolis, MN
- Sun Signs: Gallery Artists, Rosenberg+Kaufman Fine Art; New York, NY
- Summer Faculty Exhibition, Anderson Ranch Arts Center; Snowmass Village, CO
- Twentieth Century North Carolina Masters, Lee Hansley Gallery; Raleigh, NC
- Show Off: University of Minnesota Faculty Artists Off-Campus Creative IQ Space, Wyman Building; Minneapolis, MN
- MCAD/Mcknight Artists Fellowship Exhibition, MCAD Gallery, Minneapolis College of Art & Design; Minneapolis, MN
- 1999 International Invitational Works on Paper, Campus Center Gallery, University of Hawaii–Hilo; Hilo, HI
- Bill Barrett, Clarence Morgan & Karl Umlauf, Harris Gallery; Houston, TX
- Works on Paper, Ledbetter Lusk Gallery; Memphis, TN
- Works on Paper, The Armory Show; New York, NY
- U.S. Artists Show, The Armory Show; Philadelphia, PA
- 1998 New Painting Invitational, North Hennepin Community College, Art Department Gallery; Brooklyn Park, MN
- 1997 Abstraction Index, Condeso/Lawler Gallery; New York, NY
- Abstracted and Unfixed, Art in General; New York, NY
- New Painters, Steensland Art Museum, St. Olaf College; Northfield, MN
- Faculty Exhibition, Katherine E. Nash Gallery, University of Minnesota; Minneapolis, MN
- 1996 Artists' Sketchbooks, Penland Gallery, Penland School of Crafts; Penland, NC

- Works On Paper, Baldwin Gallery; Aspen, CO
- On Line: Drawing, Green Hill Center for North Carolina Art; Greensboro, NC
- Sticks and Bones: Insight through Transfiguration, Piccolo Spoleto Festival; Charleston, SC
- Actively Physical, Main Line Art Center; Haverford, PA
- 47th Annual Academy Purchase Exhibition, American Academy Institute of Arts & Letters; New York, NY
- New Work: Department of Art Faculty Exhibition, Fredrick R. Weisman Art Museum, University of Minnesota; Minneapolis, MN
- Gallery Artists: Works on Paper, Baldwin Gallery; Aspen, CO
- Edge to Edge: Clarence Morgan & Brian Frink, Carolyn Ruff Gallery; Minneapolis, MN
- Necessary Differences, Katherine E. Nash Gallery, University of Minnesota; Minneapolis, MN
- Minnesota Collects Minnesotans, Fredrick R. Weisman Art Museum, University of Minnesota; Minneapolis, MN
- Crossroads: Recent Abstract Painting, MCAD Gallery, Minneapolis College of Art & Design; Minneapolis, MN
- 1994 46th Annual Academy Purchase Exhibition, American Academy Institute of Arts & Letters; New York, NY
- Clarence Morgan & Richard Bunkall, Marita Gilliam Gallery; Raleigh, NC
- Visual Arts Encounter: African American Artist in Europe, Galerie Resche; Paris, France
- 1993 Multiple Dialogues: Expressions in Abstraction Painted Bride Arts Center Gallery; Philadelphia, PA
- 1992 Art on Paper, Weatherspoon Art Gallery, University of North Carolina–Greensboro; Greensboro, NC
- A Survey of Contemporary African American Art Philadelphia Art Alliance; Philadelphia, PA
- Origins and Evolutions, Nexus Contemporary Art Center; Atlanta, GA
- Works on Paper, Marita Gilliam Gallery; Raleigh, NC
- Present Tense, University of Milwaukee Art Museum; Milwaukee, WI
- 1991 The Next Generation: Southern Black Aesthetic, Samuel P. Harn Museum of Art, University of Florida; Gainesville, FL
- Drawing Beyond Nature, Freedom Gallery, Albright College; Reading, PA
- The Next Generation: Southern Black Aesthetic, Contemporary Art Center; New Orleans, LA

- Summer Solo Series (three-person), Nexus Contemporary Art Center; Atlanta, GA
- Zaborowski & Morgan, Marita Gilliam Gallery; Raleigh, NC
- Morgan & Morgan, Dalton Gallery, Dana Fine Arts Center, Agnes Scott College; Atlanta/Decatur, GA
- Invitational, Greenville Museum of Art; Greenville, NC
- Drawing Beyond Nature, Gallery of Art, Northern Iowa University; Cedar Falls, IA
- 1990 NCAE Survey of Contemporary Art, North Carolina Museum of Art; Raleigh, NC
- The Next Generation: Southern Black Aesthetic, Southeastern Center for Contemporary Art; Winston-Salem, NC
- Flesh it Out!, Anderson Gallery, Virginia Commonwealth University; Richmond, VA
- 1989 SAF/NEA Regional Fellowship Exhibition, Atlanta College of Art Gallery; Atlanta, GA
- Opening Show Invitational, Somerhill Gallery; Chapel Hill, NC
- School of Art Faculty, Gray Art Gallery, East Carolina University; Greenville, NC
- Visiting Artists Exhibition, Cantor Art Gallery, College of Holy Cross; Worcester, MA
- 1988 African American Art, The Waterworks Visual Arts Center; Salisbury, NC
- Southern Abstraction, Contemporary Arts Center; New Orleans, LA
- 1987 39th Annual Purchase Award Exhibition, American Academy Institute of Arts & Letters; New York, NY
- Warmer Climate, Spirit Square Center for the Arts; Charlotte, NC
- All Work No Play, Nexus Contemporary Art Center; Atlanta, GA
- Artists Choose Artists, Green Hill Center for North Carolina Art; Greensboro, NC
- Thinking Reed, Theater Arts Gallery; High Point, NC
- Southern Abstraction, The City Gallery; Raleigh, NC
- Drawing Redefined, Green Hill Center for North Carolina Art; Greensboro, NC
- Drawing Invitational, Southeastern Center for Contemporary Art; Winston-Salem, NC
- Masters of Color, Fleming Museum of Art, University of Vermont; Burlington, VT
- School of Art Faculty, Gray Art Gallery, East Carolina University; Greenville, NC

- 1986 U.S. Art Census '86, Pennsylvania Academy of the Fine Arts; Philadelphia, PA
- It's a Small World, Somerhill Gallery; Durham, NC
- St. Thomas Celebration of the Arts Art in Public Places; Wilmington, NC
- Teaching Artists: School of Art Faculty Exhibition, Gray Art Gallery, East Carolina University; Greenville, NC
- 1985 Encore/Preview, Harris Brown Gallery; Boston, MA
- Southern Exposure, Alternative Museum; New York, NY
- Personal Symbolism, MC Anderson Gallery; Minneapolis, MN Equitable Gallery; New York, NY
- 1984 Contemporary Art Acquisitions: 1980-83 Personal Endeavors, Minneapolis Institute of Art; Minneapolis, MN
- Ten Years—Ten Artists, Green Hill Center for North Carolina Art; Greensboro, NC
- Selected Gallery Artists, MC Anderson Gallery; Minneapolis, MN
- Group Invitational, Richard Rosenfeld Gallery; Philadelphia, PA
- Portrait of the South, Hodges Taylor Gallery; Charlotte, NC
- U.S.A. Portrait of the South, Palazzo Venezia; Rome, Italy
- 1983 Urban Journals, Maryland Art Place Gallery; Baltimore, MD
- NC Artists Fellowship Exhibition, St. Johns Museum of Art, University of North Carolina–Wilmington; Wilmington, NC
- Seven Contemporary American Artists Cleveland Museum of Art; Cleveland, OH
- United States Arts Councils Exhibition Sara Lawrence College; New York, NY
- Collage & Assemblage Invitational Tucson Museum of Art; Tucson, AZ
- 1982 Group Show, Contemporary Art Workshop; Chicago, IL
- Sixth NC Artists Invitational Waterworks Gallery; Salisbury, NC
- 1981 Collage & Assemblage Invitational Mississippi Museum of Art; Jackson, MS
- Post-Modernist Metaphors Alternative Museum; New York, NY
- Contemporary Art from North Carolina Squibb Gallery; Princeton, NJ
- Painting Invitational, Southeastern Center for Contemporary Art; Winston-Salem, NC

- 1979 Art on Paper, Weatherspoon Art Gallery, University of North Carolina–Greensboro; Greensboro, NC
- 1978 Contemporary I, Woodmere Art Gallery, Philadelphia, PA
- Flight of the Myth Makers, Fine Arts Gallery, Howard University; Washington, DC
- 1977 Ten Recent Graduates, Peale House Gallery, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 1976 Transcending Spirits, Balch Institute of Cultural Research, Philadelphia, PA
- 1975 Perspective of Black American Artists, Black Enterprise Publications, Headquarters; New York, NY
- 1974 Fellowship Exhibition, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

COLLECTIONS

Abbot Downing Wealth Management Service, Minneapolis, MN African Overseas Corporation
 American Ambassador's Residence, Vienna, Austria
 American Express Corporation
 Arizona State University, AZ
 Art Source, Art Consulting & Design; Los Angeles, CA
 A.W. Stavish Design, Inc., Chicago, IL
 Baltimore Hyatt, MD
 Burroughs Welcome Pharmaceutical, NC
 Ceridian Corporation Headquarters, MN
 Charlotte Athletic Club, NC
 Circa Gallery, Minneapolis, MN
 City Library, Kinston, NC
 Cleveland Museum of Art, OH
 East Carolina University, School of Medicine, Greenville, NC Emily and Zach Smith Collection, North Carolina
 Equitable Life Assurance Society of The United States, NY Frederick R. Weisman Art Museum, Minneapolis, MN
 General Mills Corporation, MN
 Graham Gund Collection, Cambridge, MA
 Hobbgood Architecture, Inc., NC
 Hyatt Regency, Atlanta, GA
 IBM, Boston, MA
 Kennedy, Covington, Lobdell & Hickman Attorneys at Law, Charlotte, NC Lindquist & Vennum Attorneys at Law, MN
 Memorial Union Student Center, Arizona State University, Tempe, AZ Minneapolis Institute of Art, MN
 Mobil Corporation
 Moore, Van Allen, Allen & Thigpen Attorneys at Law, Charlotte, NC
 New York Public Library, NY
 North Carolina Central University, Durham, NC

North Carolina Dept. of Cultural Resources, General Assembly Building, Raleigh, North Dakota Museum of Art, ND
Olin Library, Special Collections, Washington University, St. Louis, MO
Pennsylvania Academy of The Fine Arts, Philadelphia, PA
Philip Morris Corporation
Prudential Insurance Company, Jacksonville, FL
Qualex, Inc., Durham, NC
Sara Lee Corporation, Winton-Salem, NC
Sci-Medlife Systems, Inc., Maple Grove, MN
Smith College, Mortimer Rare Book Collection, Northampton, MA
Stockholm Sheraton Hotel, Sweden
U.S. Department of State, Arlington, VA
U.S. Department of State, Embassy in Tirana, Albania
University of Alabama, Sarah Moody Gallery of Art, Tuscaloosa, AL University of Georgia, Athens, GA
Walker Art Center, Artists' Book Collection, Minneapolis, MN
Wright Chemical Corporation, Riegelwood, NC
York College of Pennsylvania, York, PA

GALLERY REPRESENTATION/ONLINE PRESENCE

Gallery Joe, Philadelphia, PA

Maurine Littleton Gallery, Washington, DC (vitreographs prints)

Highpoint Center for Printmaking, Minneapolis, MN (prints)

Geoform, www.geoform.net

FELLOWSHIPS & GRANTS

- 2014 University of Minnesota, Arts, Design & Humanities Annual Faculty Imagine Fund Award, Minneapolis, MN
Grant-in-Aid recipient from the Office of the Vice President for Research, University of Minnesota; Minneapolis, MN
- 2012 University of Minnesota, Arts, Design & Humanities Annual Faculty Imagine Fund Award, Minneapolis, MN
- 2011 University of Minnesota, Arts, Design & Humanities Annual Faculty Imagine Fund Award, Minneapolis, MN
- 2010 Grant-in-Aid recipient from the Office of the Vice President for Research, University of Minnesota; Minneapolis, MN
Imagine Fund Faculty Award Recipient, University of Minnesota Arts & Humanities, Twin Cities Campus
- 2004 University of Minnesota, Graduate School; Faculty Grant-in-Aid of Artistry, Research and Scholarship, Minneapolis, MN

- 2000 MCAD/McKnight, Individual Visual Artist Fellowship, Minneapolis, MN
- 1999 University of Minnesota, Graduate School; Faculty Grant-in-Aid of Artistry, Research and Scholarship, Minneapolis, MN
- 1998 Jerome Foundation, Visual Arts Travel & Study Grant Program, St. Paul, MN
Bush Foundation, Individual Visual Artist Fellowship, St. Paul, MN
- 1998 Minnesota State Arts Board, Regional/NEA Artist Fellowship, MN
- 1995 University of Minnesota, Graduate School; Faculty Grant-in-Aid of Artistry, Research and Scholarship, Minneapolis, MN
- 1993 University of Minnesota, Graduate School; Faculty Grant-in-Aid of Artistry, Research and Scholarship, Minneapolis, MN
- 1992 University of Minnesota, Graduate School; Faculty Grant-in-Aid of Artistry, Research and Scholarship, Minneapolis, MN
- 1990 Art Matters, Inc., Individual Artist Grant, New York, NY
- 1988 SAF/NEA Regional Visual Artist Fellowship, Atlanta, GA
- 1983 NC Department of Cultural Resources, Art in State Buildings Program, NC
- 1982 North Carolina Arts Council, Visual Artist Fellowship, Raleigh, NC
Fayetteville Museum of Art, Award of Merit, NC
- 1980 Committee for the Visual Arts, Exhibition Assistance Grant, New York, NY
- 1974 William Emlen Cresson Traveling Scholarship, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

EDUCATION

- 1978 MFA in Painting, University of Pennsylvania, School of Design; Philadelphia, PA
Summer Courses in Art History, Temple University; Philadelphia, PA
- 1975 Certificate-Diploma, Pennsylvania Academy of the Fine Arts; Philadelphia, PA

HONORS & AWARDS

- 2013 Awarded a Sam & Adele Golden Foundation Artist Residency, New Berlin, NY
- 2012 Nominated for a Joan Mitchell Foundation Award, New York, NY

- 2012 Distinguished Alumni Award Recipient, The Pennsylvania Academy of The Fine Arts, Philadelphia, PA
- 2010 Dorothy Liskey Wampler Eminent Professor in the School of Art & Art History at James Madison University; Harrisonburg VA
- 2005 Recipient of the 2005-06 Dean's Medal, College of Liberal Arts, University of Minnesota, Minneapolis, MN
- 2002 University of Minnesota, Faculty Sabbatical Supplement Award, College of Liberal Arts, Twin Cities Campus; Minneapolis, MN
- 1997 McKnight Research Award, University of Minnesota, Minneapolis, MN
- University of Minnesota, Bush Sabbatical Supplement Award, College of Liberal Arts, Minneapolis, MN
- University of Minnesota, Office of Research Development Award for Travel, Minneapolis, MN
- 1994 Graduate School Faculty Summer Research Fellow, University of Minnesota, Minneapolis, MN
- University of Minnesota, College of Liberal Arts Scholarly Events Fund, Project Grant, Department of Art for "Community in Context" program, Minneapolis, MN
- McKnight Summer Fellow, University of Minnesota, Minneapolis, MN
- 1993 Institute of International Studies & Programs, McKnight International Travel Award, University of Minnesota, International Conference Attendance
- A Visual Arts Encounter: African Americans and Europe, Paris, France
- 1991 Faculty Creative/Research Activity Achievement Award, School of Art, East Carolina University, Greenville, NC
- 1988 Faculty Research/Creative Activity Grant, School of Art, East Carolina University, Greenville, NC
- 1979 Faculty Research/Creative Activity Grant, School of Art, East Carolina University, Greenville, NC
- 1971-75 Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- Boris Blai Purchase Award
 - Thouron Award for Composition
 - Quaker Storage Award
 - William Emlen Cresson Traveling Award • John Wanamaker Award

WRITINGS

"David Rich's Evidence In Things Not Seen," Catalogued Essay, pub. St. Paul, Minnesota

"NAGAS," North American Graduate Art survey juried International Exhibition; brochure statement by the Chair, Department of Art, pub. 2009, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN

"Between Now and Then," MFA 2009 Thesis Catalogue, Statement from the Chair, pub. by the 2009 MFA Graduates, University of Minnesota, Dept. of Art, Minneapolis, MN

Clarence Morgan: Teenage Years in conjunction with The School Stories Project, pub. Thomas Rose, March 2002, Minneapolis, MN

"Sifting through the visual function and dysfunction of words and image", pub. DISLOCATE: a new on-line media journal of the arts. <http://dislocate.umn.edu/>

"Epigram" [p.15] for Embarrassment of Survival: Selected Poems 1970-2000 by Paul Vangelistid and edited by Standard Schaefer; pub. Marsilio/Agincourt, 2001, New York, NY

"Practice Makes Perfect or Easy Does It", presented at the 1999 annual Meeting of the Southern College Art Conference; pub. SECAC Review, vol. XIII, No. 5, 2000 [p. 506]

"Abstract Painting: Picking up the Pieces" [p. 26-30], After The Fall: Aspects of Abstract Painting Since 1970; pub. Newhouse Center for Contemporary Art, 1997, Staten Island, NY

"Multiculturalism/Cosmetic Surgery: A Solution to Ethnocentric Art Criticism" [p. 221-222], College Art Association: 1992 ABSTRACTS and Program Statements; pub. CAA, New York, NY

"Jon Meyer at the Fayetteville Museum of Art", REVIEWS: North Carolina, [p. 30], pub. New Art Examiner – Oct. 1992

"Ritsuko Taho: Expectation Theater", Review [p. 16-17]; ArtVu, issue 2, no. 1, pub. Chapel Hill, NC

"SECCA Seven #12 - catalogue: Panelist Statement" [p. 10-11], 1988-89, pub. Southeastern Center for Contemporary Art, Winston-Salem, NC

"Northern Telecom Sculpture Exhibition", Review [p.43]; ArtVu, issue 5, no. 3, pub. Chapel Hill, NC

"The Disappearance of the Metaphorical Void: What's the Question?", [p. 51-54], CRITS: Discourses on the Visual Arts, 1989; pub. Western Carolina University, Callowee, NC

RESIDENCIES, WORKSHOPS & PROJECTS

2014 Instructor, Summer Session, Clarence Morgan - Painting in the Abstract Penland School of Crafts, North Carolina

2013 Golden Foundation Artist Residency Program (July 7- August 3), New Berlin, NY

2011 Instructor, Summer Session, Clarence Morgan - Painting in the Abstract Realm, Penland School of Crafts, NC

2010 Cultural Connections Artist-in-Residence, James Madison University, School of Art & Art History; Harrisburg VA

Minnesota Statewide Community College Art Symposium, Visiting Artist in Drawing "Workshop", Hosted by Minnesota State University, Moorhead

- 2009 Instructor, Summer Session, Penland School of Crafts, North Carolina 2006 Instructor, Summer Session, Penland School of Crafts, North Carolina
- Dartmouth Summer Institute, Center for Creative Research, Dartmouth College, Hanover, NH
- 2004 Instructor, Summer Mixed-Media Painting Workshop, Haystack School of Crafts, Deer Isle, MA
- Instructor, Summer Painting Workshop, Penland School of Crafts, Penland, NC
- 2003 Littleton Print Studios, Vitreograph with Digital Transfer print project, Spruce Pine, NC
- 2002 Burt & Elizabeth Harwood Artist-in-Residence Program, Harwood Museum of Art, Taos, NM
- Tamarind Institute, Print Project Residency, University of New Mexico, Albuquerque, NM
- Open Studio, Artist-in-Residence Program, Harwood Museum of Art, Taos, NM
- 2001 Tryon Center for Visual Art, Artist-in-Residence Program, Charlotte, NC
- 2000 University of Missouri–St. Louis Print Research Facility, St. Louis, MO
- Visiting Artist Print Residency, Patton Print Studio, Anderson Ranch Arts Center, Snowmass Village, CO
- Instructor, Summer Painting Workshop, Anderson Ranch Arts Center, Snowmass Village, CO
- Career Development Workshop Mentor, College Art Association Conference, New York, NY
- 1997 Career Development Workshop Mentor, College Art Association Conference, New York, NY
- 1995 Summer Painting Workshop, Anderson Ranch Arts Center, Snowmass Village, CO
- 1994 Summer Drawing Workshop, Penland School of Crafts, Penland, NC
- 1992 Summer Drawing Workshop, Penland School of Crafts, Penland, NC
- Kutztown New Arts Program, Artist Consultation at Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 1990 Summer Drawing Workshop, Penland School of Crafts, Penland, NC
- 1989 Summer Drawing Workshop, Penland School of Crafts, Penland, NC

VISITING ARTIST

- 2017 University of Wisconsin, Department of Art, Madison, WI
- Drake University, Department of Art & Design, Des Moines, IA

2014 Washington & Lee University, Art Department, Lexington, VA

2013 University of North Carolina, Asheville, Department of Art & Art History, Asheville, NC

2012 Carleton College, Department of Art, Northfield, MN

Oregon State University, Department of Art, Corvallis, OR

2011 Cleveland Institute of Art; The George P. Bickford fund for Visiting Artists in Painting; Studio Critiques, Cleveland, OH

2010 Visiting Artist, Fine Arts Department, York College of Pennsylvania

Visiting Artist, School of Art & Art History, James Madison University; Harrisonburg, VA

Brigham Young University, Department of Visual Arts, Studio Critiques, Provo,

UT York College of Pennsylvania, Division of Fine Art; Studio Critiques, York, PA

James Madison University, School of Art & Art History, Studio Critiques, Harrisonburg, VA

2007 Visiting Artist, Department of Art, Minnesota State University; Mankato, MN

Guest Artist, "Painter's Edge," Idyllwild Arts summer program, Idyllwild, CA

2006 Guest Artist, Inver Hills Community College, Art Department, Inver Hills, MN

Visiting Artist/Critic, Minneapolis College of Art & Design, Graduate Critique Seminar, Minneapolis, MN

2005 Visiting Artist, Yale School of Art, New Haven, CT

2004 Visiting Artist, Stanford University, Department of Art & Art History, Palo Alto, CA

2003 Visiting Artist, University of Alabama, Department of Art, Tuscaloosa, AL

Visiting Artist, Wayne State University, Department of Art & Art History, Detroit, MI

Visiting Artist, Simpson College, Art Department, Indianola, IA

2002 Visiting Lecturer, University of New Mexico–Taos, Art Department, Taos, NM

Visiting Lecturer, University of Wisconsin, School of Art, Layton Lecture Series, Milwaukee, WI

2001 Visiting Artist, Herron School of Art, Indiana University, Indianapolis, IN

Visiting Artist/Critic, Minneapolis College of Art & Design, Graduate Critique Seminar, Minneapolis, MN

Visiting Artist, Myers School of Art, University of Akron, Akron, OH

- 2000 Visiting Lecturer, University of Missouri–St. Louis, Department of Art/Gallery 210, St. Louis, MO
- Visiting Artists/Critic, Memphis College of Art, Graduate Reviews, Memphis, TN
- Visiting Artist/Critic, Minneapolis College of Art & Design, Graduate Critique Seminar, Minneapolis, MN
- Slide Presentation, Schermer Meeting Hall, Anderson Ranch Arts Center, Snowmass Village, CO
- Visiting Artist, University of Wisconsin, Department of Art, Madison, WI
- 1999 Gallery Talk, New Work, MCAD/McKnight Artists Exhibition, MCAD Gallery, Minneapolis College of Art & Design, Minneapolis, MN
- Gallery Talk, Show Off: University of Minnesota Faculty Artists Off-Campus Creative IQ Space, Wyman Building, Minneapolis, MN
- Juror's Talk, Bunnell Street Gallery, Homer, AK
- Visiting Artist/Critic, Minneapolis College of Art & Design, Graduate Critique Seminar, Minneapolis, MN
- Artist Lecture, Pratt Museum, Homer, AK
- 1998 Visiting Artist, School of Art, University of Washington, Seattle, WA
- Visiting Artist, Kansas University, Department of Art, Lawrence, KS
- Visiting Lecturer, University of Missouri–Kansas City, Department of Art & Art History, Kansas City, MO
- Visiting Artist/Critic, Minneapolis College of Art & Design, Graduate Critique Seminar, Minneapolis, MN
- 1997 Visiting Artists/Critic, Memphis College of Art, Graduate Reviews, Memphis, TN
- Gallery Talk, University of Missouri–St. Louis, Department of Art/Gallery 210, St. Louis, MO
- 1996 Guest Artist/Lecturer, Vermont College, Painting Notes: Abstraction, MFA in the Visual Arts Program, Montpelier, VT
- Visiting Artist/Critic, Minneapolis College of Art & Design, Graduate Critique Seminar, Minneapolis, MN
- 1995 Visiting Artist/Lecturer, St. Olaf College, Steensland Art Museum; Abstraction Today, Northfield, MN
- Guest Artist, St. Cloud State University, Kiehle Visual Arts Center, St. Cloud, MN
- Visiting Artist Slide Lecture, University of Pennsylvania, Department of Fine Arts, Philadelphia, PA
- 1994 Guest Speaker, in-conjunction with the Robert Ryman retrospective, Walker Art Center, Minneapolis, MN
- Guest Artist, Anderson Ranch Arts Center, Snowmass Village, CO

- Lecture/Discussion, Angles on Art Series: A View from the Studio, Fredrick R. Weisman Art Museum, Minneapolis, MN
- Guest Artist, Colorado College, Department of Art, Colorado Springs, CO
- 1993 Visiting Artist, School of Art, University of Michigan, Ann Arbor, MI
- Visiting Artist, School of Art, Cooper Union, New York, NY
- Gallery Talk, Green Hill Center for North Carolina Art, Greensboro, NC
- Visiting Artist/Critic, Department of Art, University of North Carolina, Greensboro, NC
- Visiting Artist, Leo Swearingen Memorial Visiting Artist Series in Painting; School of Art, University of Cincinnati, OH
- 1992 Visiting Artist/Critic, Critical Studies Final Projects, Minneapolis College of Art & Design, Minneapolis, MN
- 1991 Visiting Artist, Department of Art, University of Minnesota, Minneapolis, MN
- 1989 Visiting Artist, Department of Art, University of North Carolina–Chapel Hill, Chapel Hill, NC
- Visiting Artist, Department of Art, College of the Holy Cross, Worcester, MA
- 1988 Visiting Artist, Fine Arts Department, Massachusetts College of Art, Boston, MA
- Visiting Artist/Critic, Department of Art, Weber State College, Ogden, UT
- Artist Lecture, North Carolina Museum of Art (in-conjunction with exhibit), Raleigh, NC
- 1987 Artist Lecture, Thinking with Lines: A New Dialectic, Southeastern Center for Contemporary Art, Winston-Salem, NC
- 1985 Guest Lecturer, Department of Art & Art History, Carleton College, Northfield, MN
- 1981 Guest Lecturer, Memorial Union Gallery, Arizona State University, Tempe, AZ

GALLERY TALKS, LECTURES & PANELS

- 2017 Des Moines Art Center, Lecture to the Print Club, Des Moines, IA
- 2015 University of Wisconsin, Eau Claire, Foster Gallery, Department of Art, Eau Claire, WI
- 2014 University of Washington and Lee University, Lenfest Center for The Arts, Lexington, VA
- 2013 University of North Carolina, Asheville, Department of Art, Asheville, NC
- Asheville Art Museum, “The Philadelphia Story”, Asheville, NC

- 2012 Carleton College, Department of Art, Boliou Hall Lecture; Northfield, MN
Oregon State University, Department of Art Lecture; Corvallis, MN
- 2011 Cleveland Institute of Art, The George P. Bickford Visiting Artists in Painting Lecture; Cleveland, OH
- 2010 Bethel University, Raspberry Monday: Juried Student Exhibition & Gallery Talk, Art Department; Saint Paul, MN
University of Minnesota State University, Student Exhibition juror/lecturer Department of Art & Design; Moorhead, MN
College of Visual Arts, Panel Discussion in partnership with the exhibition "Generation Abstraction" from the collection of the Minnesota Museum of American Art, CVA Gallery; Saint Paul, MN
Public Lecture, sponsored by the Fine Arts Department, York College of Pennsylvania
Wampler Distinguished Professor Lecture, James Madison University; Harrisonburg, VA
Brigham Young University, Department of Visual Arts, Lecture; Provo, UT
James Madison University, School of Art & Art History, Clarence Morgan: Wampler Distinguished Professor and Cultural Connections Artist-in-Residence lecture; Harrisonburg, VA
York College of Pennsylvania, Division of Fine Art; Clarence Morgan: Notes & Ideas, Lecture; York, PA
eo art lab, Gallery Talk; Chester, CT
- 2009 Visiting Artist Lecture, Department of Art & Art History, Stanford University; Stanford, CA
Panel Presentation, 97th Annual Conference of the College Art Association, "Rearranging Abstraction," Los Angeles, CA
Artist lecture, "Clarence Morgan: Painting and The Abstract Truth," Beijing Film Academy, Department of Fine Art; Beijing, P. R. China
- 2008 Selection Panelist, Jerome Emerging Printmakers Artist Residency Program, Minneapolis, MN
- 2007 Selection Panelist, Individual Excellence Award in Visual Arts 2D, Ohio Arts Council, Columbus, OH
- 2007 Panelist, 10th Anniversary of the MFA Program in Creative Writing, "Art in the Community," roundtable discussion, University of Minnesota, Twin Cities; Minneapolis, MN
Final Review Panelist, Residency Program, The Provincetown Fine Arts Work Center, Provincetown, MA
Review Panelist, Artist-in-Residence Program, McColl Center for Visual Art; Charlotte, NC
- 2006 Visiting Artist Lecture; Art Department, St. Olaf College, Northfield, MN
Visiting Artist Lecture, University of Minnesota, Duluth, Department of Art and Design and the Tweed Museum of Art, MN

- Visiting Artist Lecture; Inver Hill Community College, Art Department Inver Grove Heights, MN
- 2004 Seminar Presenter, Minnesota Humanities Commission; Teacher Institute Seminar, St. Paul, MN
- Panel Moderator, Mid America College Art Association Annual Conference, “Down and Dirty: the de-sanitizing of painting in the 21st Century”, Minneapolis, MN
- Artists Residency Panel, College Art Association Annual Conference, Seattle, WA
- 2003 Artist Talk, Sarah Moody Gallery, University of Alabama, Department of Art, Tuscaloosa, AL
- African American Artist Lecture Series, Department of Art & Art History, Wayne State University, Detroit, MI
- Artist Lecture, “If Light Could Speak”, Simpson College, Department of Art, Indianola, IA
- 2002 Artist Lecture, Harwood Museum of Art, The University of New Mexico, Taos, NM
- Artist Lecture, Cortona Studies Abroad Program, University of Georgia Severini Lecture Room, Cortona, Italy
- 2000 Artist Lecture, University of Missouri–St.Louis, Department of Art and Gallery 210, St. Louis, MO
- Artist Lecture, Schermer Meeting Hall, Anderson Ranch Arts Center, Snowmass Village, CO
- Summer Workshop, Anderson Ranch Arts Center, Snowmass Village, CO
- Career Development Workshop Mentor, College Art Association Annual Conference, New York, NY
- Gallery Talk, New Work, MCAD/McKnight 1999-2000 Artists Exhibition, MCAD Gallery, Minneapolis College of Art & Design, Minneapolis, MN
- Gallery Talk, Show Off: U of M Faculty Artists Off-Campus, Creative IQ Space, Wyman Building, Minneapolis, MN
- 1999 Juror’s Talk, Bunnell Street Gallery, Homer, AK
- Panelist, SECAC Conference, hosted by Old Dominion University, Norfolk, VA
- Artist Lecture, Pratt Museum, Homer, AK
- 1998 Panelist, Beach Museum of Art, Kansas State University, Manhattan, KS
- College Art Association Panelist, Abstract/Meaning: An Experiential Approach to Abstract Paintings, Toronto, Canada
- 1997 Art in General, Panel Discussion, Abstracted and Undefined, New York, NY
- Career Development Workshop Mentor, College Art Association Annual Conference, New York, NY
- Gallery Talk, University of Missouri, St. Louis, Gallery 210, St. Louis, MO

- 1996 Vermont College, guest lecturer; Painting Notes: Abstraction; MFA in the Visual Arts Program, Montpelier, VT
- 1995 St. Olaf College, Steensland Museum of Art; lecture: Abstraction Today, Northfield, MN
- Artist Lecture, Anderson Ranch Arts Center, Snowmass Village, CO
- Guest Lecturer, St. Cloud State University, Kiehle Visual Arts Center, St. Cloud, MN
- Artist Panel Discussion: Abstract Painting in the Nineties, Minneapolis College of Art & Design, Minneapolis, MN
- 1994 Invited Speaker for Into Painting series at the Walker Art Center in-conjunction with the Robert Ryman retrospective, Minneapolis, MN
- Invited Speaker for Sundays in the Park at the Minneapolis Sculpture Garden, Walker Art Center Education Department, Minneapolis, MN
- Panelist for the Frederick R. Weisman Art Museum/Jerome Foundation Public Sculpture Commission, University of Minnesota, Minneapolis, MN
- Guest Lecturer, Colorado College, Department of Art, Colorado Springs, CO
- Guest Lecturer, Anderson Ranch Arts Center, Snowmass Village, CO
- Lecture/Discussion, Angles on Art: A View from the Studio; Frederick R. Weisman Art Museum, University of Minnesota, Minneapolis, MN
- 1993 Panelist, Fine Arts Forum: The Artist's Process, Minneapolis College of Art & Design, Minneapolis, MN
- Gallery Talk, [in conjunction with exhibition] Green Hill Center for North Carolina Art, Greensboro, NC
- Panelist, Symposium: Abstraction in a Multicultural Arena; (Donald Kuspit) Painted Bride Gallery, Philadelphia PA
- Panelist, The Persistence of Painting; (Robert Storr moderator) California College of Arts and Crafts, Oakland, CA
- Panelist, Conversations in the Arts: Changing Perceptions, Critical Issues Conference of Continuing Education, University of Minnesota, Minneapolis, MN
- 1992 Selection Panelist, Critics' Travel Grant Program, The Center for Arts Criticism, St. Paul, MN
- Panelist, Illinois Arts Council Artists Fellowship, Chicago, IL
- Panelist, Art Midwest/NEA Regional Fellowship, Minneapolis, MN
- New Arts Program, Kutztown, PA, Consultation Program at PAFA, Philadelphia, PA
- 1991 Reviewer, Artist Residency Program, Kentucky Arts Council, Frankfort, KY

- Panelist, North Carolina Arts Council, Artworks in State Buildings Program, Raleigh, NC
- 1989 Juror, Asheville Art Museum, October Show, Asheville, NC
- Moderator, Public Art Dialogue: Southeast Conference, Durham, NC
- Panel Moderator, Public Forum: Fellowship Selection Process, City Gallery of Contemporary Art, Sponsored by the North Carolina Arts Council, Raleigh, NC
- Panelist, Critical Focus: The Challenge of North Carolina Art Criticism, sponsored by the Green Hill Center for North Carolina Art, Greensboro, NC
- Guest Panelist, Grants Seminar, North Carolina Arts Council, Durham, NC
- 1988 Juror, Visual Arts Touring Program, Southern Arts Federation, Atlanta, GA
- Juror, Arts Festival of Atlanta, Atlanta, GA
- Selection Panelist, SECCA/RJR Fellowship Program, Winston-Salem, NC
- Selection Panelist, Kentucky Arts Council, Artist Fellowship Program, Frankfort, KY
- 1987 Guest Lecture, SECCA, Thinking With Lines: A New Dialectic, Winston-Salem, NC
- Panelist, Visual Arts Touring Program, Southern Arts Federation, Atlanta, GA
- Reviewer, Visual Arts Program, South Carolina Arts Commission, Columbia, SC
- 1986 Panelist, Sexual Violence in the Arts Symposium: Breaking Taboos, East Carolina University, Greenville, NC
- 1985 Visiting Lecturer, Carleton College, Department of Art & Art History, Northfield, MN
- 1981 Visiting Lecturer, Arizona State University, Memorial Union Gallery, Tempe, AZ
- Panelist, The Relationship of the Artist and the Art Museum; North Carolina Museum of Art, Raleigh, NC

ACADEMIC POSITIONS

- 2011 — Head, Drawing/Painting, Dept. of Art, University of Minnesota, Minneapolis, MN
- 2004 — 10 Chair, Department of Art, University of Minnesota, Minneapolis, MN
- 2002 Visiting Faculty, University of Georgia–Athens, Summer Study Abroad Program, Cortona, Italy
- 1992 — Professor, Department of Art, University of Minnesota, Minneapolis, MN

1990 — 92 Professor, School of Art, East Carolina University, Greenville, NC

1985 — 89 Associate Professor, School of Art, East Carolina University, Greenville, NC

1984 — 85 Artist-In-Residence, Minneapolis College of Art & Design, Minneapolis, MN

1980 — 84 Assistant Professor, School of Art, East Carolina University, Greenville, NC

1978 — 80 Instructor, School of Art, East Carolina University, Greenville, NC

1977 — 78 Teaching Assistant, University of Pennsylvania, GSFA, Philadelphia, PA

PROFESSIONAL & ACADEMIC SERVICE

2014 Chair, Search Committee, Tenure-track appointment in Drawing/Painting, Department of Art, University of Minnesota, Minneapolis

2013 Head, Drawing & Painting, (GARC/ARC), Department of Art, University of Minnesota, Twin Cities, Minneapolis, MN

2012 — 13 Visiting Artist Committee, Department of Art, University of Minnesota, Twin Cities

2010 Professional Art Association, Member of the College Art Association Nominating Committee

2005 — University of Minnesota, Department of Art, Minneapolis, MN Advisory Board, Weisman Museum of Art

1992 — Arts Chairs & Director, Dean's Advisory Group, College of Liberal Arts

 B.F.A. Review Committee, Department of Art (2003-2004)

 Bush Sabbatical Review Committee, College of Liberal Arts

 College of Liberal Arts, Dean Evaluation and Review Committee

 College of Liberal Arts, Faculty Assembly

 Council of Chairs, College of Liberal Arts (2004-2010)

 Faculty Awards Committee, College of Liberal Arts

 Merit Evaluation Committee, Chair, Department of Art (2002)

 Merit Evaluation Committee, Department of Art (2003-2004)

 New Art Research Facility Building Committee, Department of Art Promotion and Tenure Review Committee, College of Liberal Arts Promotion and Tenure Committee, Department of Art (2003-2004)

Public Art on Campus Committee, Weisman Art Museum

Residential College Program, Faculty Mentor

Scholarship Committee, Department of Art

Search Committee, Dean of the College of Liberal Arts Position (1995-1996)

Search Committee, Chair, Painting Position, Department of Art (1998)

Search Committee, Photography Position, Department of Art (2001)

Search Committee, Sculpture Position, Department of Art (2003-2004)

Visiting Artist Committee, Chair, Department of Art (1994)

Visiting Artist Committee, member, Department of Art (1993)

1978 — 92 East Carolina University, School of Art, Greenville, NC

Coordinator of Painting & Drawing Area

School of Art, Executive Council

School of Art, Graduate Council

School of Art, Personnel Committee

School of Art, Search Committee (Art History Position)

School of Art, Search Committee (Video Position)

School of Art, Search Committee (Visiting Artist/Painting)

University Academic Advising Committee

1984 — 85 Minneapolis College of Art & Design, Minneapolis, MN

Division of Fine Arts Faculty Committee

1992 — 04 College Art Association

Board of Directors (1992-1996)

Professional Development Program Mentor (2002-present)

CAA Publications Task Force Committee (2001-2003)

	Services to Artists Committee (2000-2004)
	Core Planning Committee (1999-2000)
	Artist Award Committee for Distinguished Body of Work (1998)
	Executive Committee (1995)
	Annual (New York) Conference Program Planning Committee-Studio (1997)
	Chair, Visual Artist Committee (1995)
	Publications Committee
	Art Journal Editorial Board (ex-officio as Visual Artist Committee Chair)
1993 — 00	Penland School of Crafts
	Personnel Committee (2000)
	Diversity Advisory Committee (1999)
	Program Committee (1998-1999)
	Board of Trustees Nominating Committee (2000)
	Board of Trustees Program Committee (1993-2000)
1994 — 00	Center for Arts Criticism
	Board of Directors
	Program Committee
1988 — 93	North Carolina Arts Council
	Board of Directors (1988-1993)
	Visual Art Panel (1993)
	Education Panel (1990)
	Community Development Panel (1991)
1989	Artvu Magazine Board of Directors
	Editorial & Advisory Committee

1995 Anderson Ranch Arts Center Juror for Visiting Artist Program

EXTERNAL REVIEWER FOR PROMOTION AND TENURE

The American University in Cairo, Egypt
California College of Arts
Carnegie Mellon University
Clark University
Georgia State University
Iowa State University
Michigan State University
North Carolina State University
Ohio State University
Tyler School of Art, Temple University
The Ohio State University
University of Florida, Gainesville
University of Georgia, Athens
University of Iowa
University of Minnesota, Morris
University of Mississippi
University of Missouri
University of North Carolina–Chapel Hill
University of North Carolina at Charlotte
Purdue University
University of Richmond, Virginia
University of Washington, Seattle
Washington University–St. Louis

EXTERNAL PROGRAM REVIEWER FOR OTHER UNIVERSITIES

University of Missouri
Iowa State University
Arizona State University
University of North Carolina, Department of Art & Art History; Chapel Hill, NC
Washington University in St. Louis, School of Art, Painting Program; St. Louis, MO
University of Cincinnati, DAAP, School of Art, Cincinnati, OH
University of Delaware, Department of Fine Arts & Visual Communication; Newark, DE

REVIEWS

Light Affliction: A Syncopated Composition, by Leah Lopez Schmalz; pub. Valley Courier - online access at www.zip06.com

ARTslant/New York; Clarence Morgan: Light Affliction- eo art lab, Chester, CT; November 3, 2010 (with reproduction)
www.artslant.com/ny/events/show/131478-Light

Conneticut Art Scene, eo art lab opening on Friday evening in Chester, CT; November 3, 2010 (with reproduction)
www.ctartscene.blogspot.com/2010/11/eo-artlab

Art Ltd. www.artltdmag.com, July/August 2010 Issue; double-spread color

advertisement of UN-TITLED (Abstraction) exhibition at David Richard Contemporary; Santa Fe, NM (image included)

Art & Antiques Magazine: summer in Santa Fe 2010 issue, full-page color advertisement of UN-TITLED (Abstraction) exhibition at David Richard Contemporary; Santa Fe, NM (image included)

THE: Santa Fe's Monthly Magazine of and for the Arts, July 2010, full-page color advertisement of UN-TITLED (Abstraction) exhibition at the David Richard Contemporary; Santa Fe, NM (image included)

Star Tribune, "Ritzy, Art Moves: Faculty Show" by Mary Abbe, Review, E24, Sept. 12, 2003, Minneapolis, MN

Metrotimes, "The Stuff of Art" by Glen Mannisto, Art Pleasures, p.22, April 23-29, 2003; Detroit, MI

The Detroiter, "Materiality", by critic at large, April 17, 2003, Detroit, MI

Tempo Magazine/The Taos News, "Artist's Vernacular Translates to Taos" by Rick Romancito, Fine Art, p.10, Jan. 2-8, 2003, Taos, NM

The Boston Globe, "A Quite Bright Opening" by Cate McQuaid, Galleries: C18, Weekend Edition, April 12, 2002, Boston, MA

Milwaukee Journal Sentinel, "Painter Morgan to deliver Layton lecture today at UWM", Encore-8B, April 3, 2002, Milwaukee, WI

Art in America, "Clarence Morgan at Rosenberg+Kaufman Fine Art" by Michaël Amy, Review of Exhibitions, p.167-168, Oct. 2001, New York, NY

The Snowmass Village Sun, "Art and Beauty of Printmaking is Explored at Anderson Ranch", Nov. 14, 2000 [Features-Web posted], Snowmass Village, CO

NY Arts Magazine, "Clarence Morgan at Rosenberg+Kaufman Fine Art" by Robert C. Morgan, vol. 6, no. 2, Jan. 2001, New York, NY

Minneapolis College of Art & Design, "New Work: MCAD/McKnight Artists, 1999-2000" [Catalog] by Deepali Dewan, p.12-13, Minneapolis, MN

Star Tribune, "Fresh Picked" by staff writer Mary Abbe, Museums/Galleries, p. 40-41, March 17, 2000, Minneapolis, MN

Painting as a Language, Clarence Morgan (p. 193-195), J. Robertson and C. McDaniel, Harcourt College Publishers, 2000, Fort Worth, TX

Art Papers, "Clarence Morgan: Archaeology Of The Edge II" by John Weeden, Nov./Dec. 1998 Issue; Review Section, Memphis, TN

The River front Times, "Recent Abstractions: Clarence Morgan", Art Sec. p. 64, Feb. 12-18, 1997, St. Louis, MO

Post-Dispatch, "On Emotional Terms, Clarence Morgan: Recent Abstraction" by Robert W. Duffy, Jan./Feb. 1997, St. Louis, MO

St. James Guide to Black Artists, Schomburg Center for Research in Black Culture, ed. Thomas Riggs, 1997, Detroit, MI

The Current, "Failure Necessary Part of Artist's Success" by Jill Barrett, p. 3-4, Pub. University of Missouri-St. Louis; issue #877, Jan. 27, 1997, St. Louis, MO

The Post and Courier, "Piccolo Invitational Exhibit Goes Boldly" by Nicholas Drake, p. 3-4, May 28, 1996, Charleston, SC

South Carolina Arts, "Sticks and Bones: Insight Through Transfiguration: A Review" by Mary Bentz Gilkerson, Michael W. Haga, p. 5 & 19, vol. 2, #7 June 1996, SC

Vermont Times-Argus, Central Vermont Visual Arts, "Vermont College Offers Free Art Lectures: Clarence Morgan", Aug. 2, 1996, Barre, VT

The Philadelphia Inquirer, "Haverford Show's Emphasis Solidly on the Experimental" by Victoria Donohoe, The Arts Sec., Feb. 1995, Philadelphia, PA

Main Line, "Art Gets Physical" by Jennifer Rosen, Arts & Leisure, p. 7, Feb. 15, 1996, Haverford, PA

University of Minnesota, "1995 Department Of Art Faculty Exhibition" [Catalogue], p. 36-37 Pub. Frederick R. Weisman Art Museum, Sept. 1995, Minneapolis, MN

The New Art Examiner, "Crossroads: Recent Abstract Painting" by David Lefkowitz, p. 60, pub. May 1995, Chicago, IL

Saint Paul Pioneer Press, "Driven To Abstraction" by Diane Hellekson, p. 10D, Jan. 28, 1995, St. Paul, MN

The Spectator, Reviews-Art: "Too Much; Too Little" by Nancy S. Baker, p. 15, June 30, 1994, Raleigh, NC

ArtPapers, Reviews: Minneapolis, "Clarence Morgan at Carolyn Ruff Gallery" by Mason Riddle, vol. 13, no. 2, p. 16; Oct. 1993, Minneapolis, MN

New Art Examiner, "Multiple Dialogues: Expressions in Abstraction at the Painted Bride Art Center" by Tom Csaszar, Reviews: Pennsylvania, Summer 1993

The Atlanta Journal/The Atlanta Constitution, "Visual Pleasure for its Own Sake" by Catherine Fox, [Visual Art Preview], p. E7, June 18, 1993, Atlanta, GA

Green Hill Center for North Carolina Art, "Clarence Morgan: Recent Paintings and Drawings" [Catalogue] Essay by Matthew Kangas, Feb. 20-April 17, 1993, Greensboro, NC

The Charlotte Observer, "Art Spreads From ECU to Minnesota" by Tom Patterson, Sunday Edition, Section 1F, Oct. 11, 1992, Charlotte, NC

The News & Observer, "A Fresh Palette" by Chuck Twardy, Sec. 1D, Aug. 26, 1992, Raleigh, NC

Art In America, "Traveling Exhibitions: Common Ground, Separate Choices" by Matthew Kangas, p. 57-61, March 1992, New York, NY

Atlanta Art Papers, Nexus Contemporary Arts Center, "Summer Solo Series" by Antonio Aguilar, p. 52, Jan./Feb. 1992 Issue, Atlanta, GA

New Art Examiner, "Next Generation: Southern Black Aesthetic" by J.H. Robinson, p. 44, Dec. 1991, Chicago, IL

St. Petersburg Times, "Of Sunshine and Symbolism" by Mary Ann Marger, Aug. 31, 1990, St. Petersburg, FL

Bradenton Herald, "Art is Appealing, but Where Would You Put It?" by Woody Shulman, Aug. 26, 1990, Bradenton, FL

The Atlanta Journal/The Atlanta Constitution, "Visual Arts Weekend-Summer Solo Series At Nexus" by Catherine Fox, Friday, July 5, 1991, p. C2, Atlanta, GA

The Richmond News Leader, "Flesh It Out!" by Roy Proctor, July 7, 1990, p. A-36, Richmond, VA

Richmond Times-Dispatch, "Figure Is Symbolic At VCU Art Show" by Robert Merritt, p. B-6, July 7, 1990, Richmond, VA

Atlanta Art Papers, "Next Generation: Southern Black Aesthetic" by Chris Redd, vol. 14-No. 4, July/Aug. 1990, Atlanta, GA

The Gwinnett Daily News, "Arts Section: Artists' Endowment Show" by Lorena Gay Griffin, June 10, 1989, Atlanta, GA

Virginia Journal Messenger, "Black Aesthetic Is Emerging" by Kathy McQuaid, Lifestyles, p. B-2, Nov. 20, 1990, Manassas, VA

Winston-Salem Journal, "Clarence Morgan's Small Exhibit Possesses a Large Evocative Power" by Tom Patterson, Visual Arts, p. H3, Jan. 7, 1990, Winston-Salem, NC

Atlanta Art Papers, "Flesh It Out!" by Michel Oren, Reviews, p. 67, Nov./Dec. 1990, Atlanta, GA

The News and Observer, "Ready For The Big Leagues: SECCA Expansion" by Steven Litt, Sec. 1H-3H, May 6, 1990, Raleigh, NC

The Daily Reflector, "Without Limit" by Tom Morris, Arts & Leisure, Sec.D, Sept. 16, 1990, Greenville, NC

Winston-Salem Journal, "Grand Opening: Powerful Exhibit Spotlights Black Artists" by Tom Patterson, Visual Arts, Sec., Winston-Salem, NC

The Daily Reflector, "Clarence Morgan" by Karen Simmons, p. D2, Dec. 17, 1989, Greenville, NC

The Daily Reflector, "Morgan's Work Shown In Raleigh" by Anna Upchurch, Nov. 12, 1989, Greenville, NC

Cue Magazine, "Morgan Exhibit Opens at NC Museum", Art Calendar Section, p. 1, 1989, Raleigh, NC

The Independence Weekly, "Art Revealing The Soul" by Kate Dobbs Arial, Dec. 1990, Durham/Chapel Hill, NC

The News and Observer/Raleigh Times, "Different Strokes" by Steven Litt, p. 14-15, Nov. 24, 1989, Raleigh, NC

North Carolina Museum of Art, "Clarence Morgan" [Catalogue], Essay by Jane Kessler, Nov. 18, 1989, Raleigh, NC

Durham Morning Herald, "Morgan, Canvas Still Battling" by Blue Greenberg, p. 8E, Jan. 14, 1990, Durham, NC

New Art Examiner, "Clarence Morgan in North Carolina" by Shaw Smith, p. 50, June 1989, Chicago, IL

Lauren Rogers Museum of Art, "New Images: Clarence Morgan" [Brochure], Jan. 23, 1990, Laurel, MS

Winston-Salem Journal, "Clarence Morgan's Exhibit Possesses a Large Evocative Power" by Tom Patterson, Jan. 1990, p. H3, Winston-Salem, NC

Bay State Banner, "Artist Clarence Morgan Traces Trail of His Work", April 14, 1988, Boston, MA

The Boston Globe, "Revisiting New Talent" by Christine Temin, Arts & Film Sec., April 21, 1988, Boston, MA

Atlanta Art Papers, "Interview" by Chris Redd, p. 13, July/Aug. 1988, Atlanta, GA

ArtNews, "Southern Abstraction" Reviews, by Jon Meyer, p. 222, Nov. 1987, Raleigh, NC

The News and Observer, "Abstract Art in the South Finds Favorable Climate" by Steven Litt, July 5, 1987, Sec. E, Raleigh, NC

Artvu, "Southern Abstraction", Review, by Michael Brady, Summer Issue 1987, p. 21, Durham/Chapel Hill, NC

The Equitable Collection, "Contemporary Art Acquisitions: 1980-1983" [Catalogue], New York, NY

Cleveland Museum of Art, Seven American Artists [Catalogue] by John Moore, Cleveland, OH

New Art Examiner, "Clarence Morgan" by Mason Riddle, Reviews, p. 64, Dec. 1984, Chicago, IL

The Mississippi Museum of Art, Collage & Assemblage [Catalogue] by John B. Henry, Pub. Jackson, MS

The Fayetteville Museum of Art, A Vision: The Work Of Clarence Morgan [Catalogue] by G. Morin, Fayetteville, NC

Green Hill Center for North Carolina Art, Ten Years/Ten Artists [Catalogue] by Ruth Pinnell, p. 46, Sept. 1984, Greensboro, NC

The Fayetteville Observer, "Colorful Chaos" by Melissa Clement, Review, Feb. 1984, Fayetteville, NC

New York Times, "The Art of North Carolina: Surprises in Store" by John Caldwell, Arts Sec., May 24, 1981, New York, NY

The Charlotte Observer, "The South: A Portrait" by Richard Maschal, July 8, 1984, Charlotte, NC

The Spectator, "Universal Language" by Rubel Romero, p. 22, Aug. 9, 1984, Raleigh, NC

Winston-Salem Journal, "SECCA Show Demonstrates the Power Drawings Can Exude" by Faith Heller, p. C9, Feb. 15, 1987, Winston-Salem, NC

Minneapolis Society of Fine Arts, Review, ARTS Sec., p. 5, Sept. 1984, Minneapolis, MN

Eclectic Art Graces Seigfred Gallery [Catalogue] by Sharon Jefferson, Ohio University, 1984, Athens, OH

Winston-Salem Journal, "SECCA Mixed Media Show Draws Mixed Review" by Faith Heller, Winston- Salem, NC,

p. 3E, Jan. 22, 1984, Raliegh, NC

The Daily Reflector, "Art By Fellowship Winners in NCMA Exhibit" by Sharon Broom, Sec. D1, Jan. 22, 1984, Greenville, NC

1983-84 NC Artists Fellowship Exhibition [Catalogue] by Cynthia K. Ference, Green Hill Center for North Carolina Art, Greensboro, NC

ORGANIZATIONAL AFFILIATIONS

College Art Association (currently not a member)